

COND.

2.

UPTOWN GIRL

B 1st TRPT., ALLOS
TRMS., TENS. f

TRBS., BARI f

C SXS. (UNIS.)

TRBS. + BAR.

BR. (TRBS. Bvb)

SXS.

D

ALTS

E^b

1st TRB., TENS.

TRBS., BARI.

Fm7

E^b/G

A^b B^b

E^b

Fm7

E^b/G

A^b B^b

E

Sxs. (UNIS.)

G^b

TRBS., BARI

A^b

F/A

B^b sus B^b m D^b/A^b

(+ FL. Bva.)

G^b

+ TRBS.

A^b

F/A

B^b sus B^b

F

TRBS., ALTS

E^b

1st TRB., TENS.

TRBS., BARI.

Fm7

E^b/G

A^b B^b

COND.

.4.

UPTOWN GIRL

Musical score for the first system of 'UPTOWN GIRL'. It consists of a vocal line and a piano accompaniment line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part includes chords Eb, Fm7, Eb/G, Ab, and Bb. The system concludes with the instruction 'D.S. AL CODA'.

D.S. AL CODA

CODA
(TRMS)

Musical score for the second system of 'UPTOWN GIRL'. It features a vocal line and a piano accompaniment line. The piano part includes chords Eb, Fm7, Eb/G, Ab, and Bb. Handwritten annotations include '(Sxs)' above the first measure and '(TRBS. BAR)' below the first measure. The system ends with the instruction '1st TRBN. 4'.

1st TRBN. 4

Musical score for the third system of 'UPTOWN GIRL'. It features a vocal line and a piano accompaniment line. The piano part includes chords Eb, Fm7, Eb/G, Ab, and Bb. Handwritten annotations include 'TRPMS., FLT. Bva' above the first measure, '1st TRBN., TENS.' below the first measure, and '+ ALTOS' above the third measure.

Musical score for the fourth system of 'UPTOWN GIRL'. It features a vocal line and a piano accompaniment line. The piano part includes chords Gb, Ab, F/A, Bb sus, Bbm, and Db/Ab. Handwritten annotations include 'Sxs. (UNIS)' above the first measure and 'TRBS., BAR' below the first measure.

(+ Alt. 8va)

Chords: G^b, A^b, F/A, B^b_{SUS} B^b

Instrumentation: + TRPMS.

H TRPMS.

Chords: E^b, Fm⁷, E^b/G, A^b, B^b

Instrumentation: SXS., TRBS., BAR.

Chords: E^b, Fm⁷, E^b/G, A^b, B^b

Chords: E^b, Fm⁷, E^b/G, A^b, B^b

Chords: E^b, E^b/G, A^b, B^b_{SUS}, C, D^b, E^b, C^b

Tempo: **rit.**

ALTO 1

. 2.

UPTOWN GIRL

Musical score for Alto 1, first system. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. A boxed 'E' chord symbol is placed above the first measure. The second staff has a boxed 'F' chord symbol above the first measure, followed by a series of sixteenth-note chords. The third staff continues the melodic line with various articulations and slurs.

D.S. AL CODA

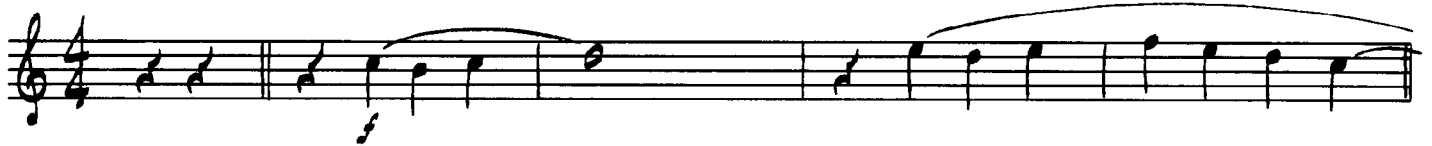
Musical score for Alto 1, second system. It consists of six staves of music. The first staff starts with a double bar line, a common time signature, and the word 'CODA' above the staff. A '2' is written above the final measure. The second staff has a boxed 'G' chord symbol above the first measure. The third staff has a boxed 'H' chord symbol above the first measure. The fourth and fifth staves continue the melodic line. The sixth staff ends with a double bar line and the word 'rit.' below it.

UPTOWN GIRL

2ND E♭ ALTO SAXOPHONE

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩=120)



ALTO 2

2.

UPTOWN GIRL

D.S. AL CODA

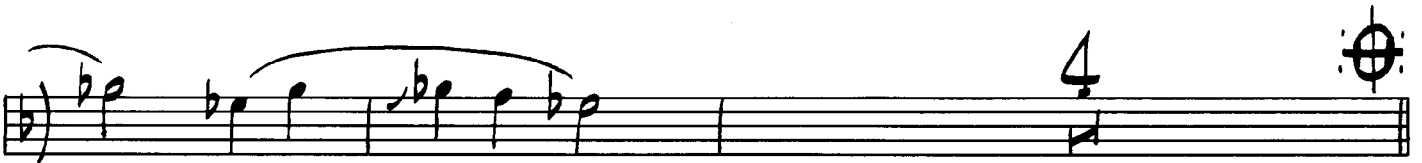
 CODA

UPTOWN GIRL

1ST B♭ TENOR SAXOPHONE

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩ = 120)




TENOR 1

.2.

UPTOWN GIRL

D.S. AL CODA

 CODA

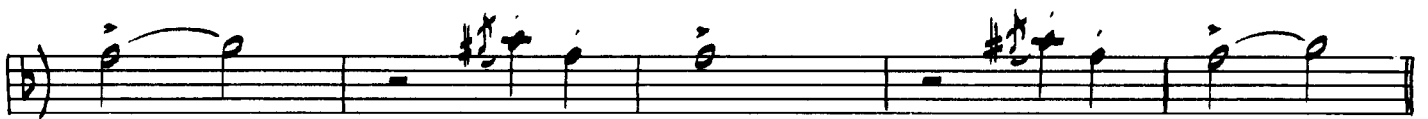
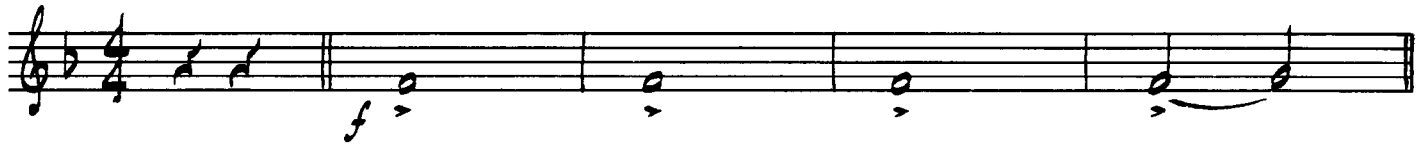
rit

UPTOWN GIRL

2ND B \flat TENOR SAXOPHONE

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO ($\text{♩} = 120$)



TENOR 2

. 2.

UPTOWN GIRL

Chord symbols: E, F

D.S. AL CODA

CODA

Chord symbols: G, H

rit.

UPTOWN GIRL

E♭ BARITONE SAXOPHONE

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩ = 120)

The musical score for E♭ Baritone Saxophone of "Uptown Girl" is presented in six systems. The first system is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is Moderato (♩ = 120). The score includes dynamic markings such as *f*, *mf*, and *sf*. Section markers A, B, C, and D are placed at the beginning of their respective systems. System 2 features a 3-measure rest, and system 4 features a 2-measure rest. The piece concludes with a final double bar line at the end of the sixth system.

UPTOWN GIRL

1ST B \flat TRUMPET

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩ = 120)

UNIS. W/ALTO'S

UNIS.

UNIS.

TRP. 1

.2.

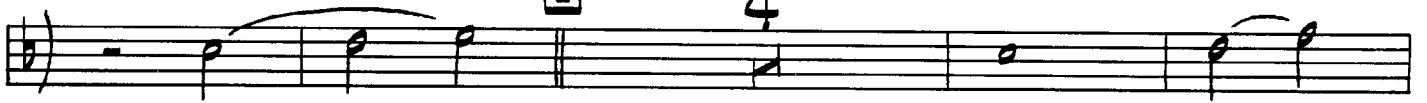
UPTOWN GIRL

D



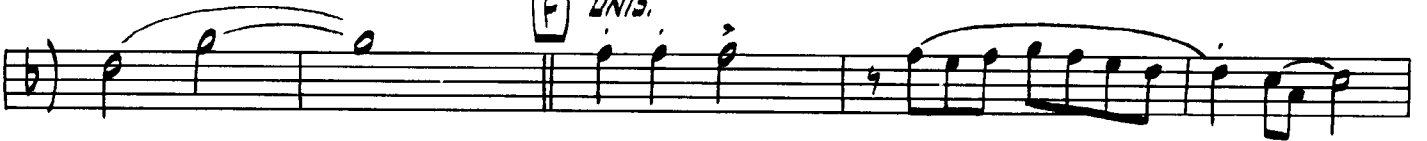
E

4



F

UNIS.



D.S. AL CODA



CODA



G

4



H



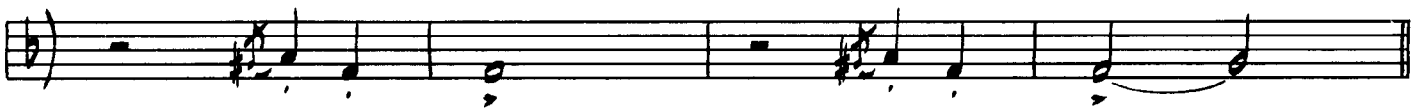
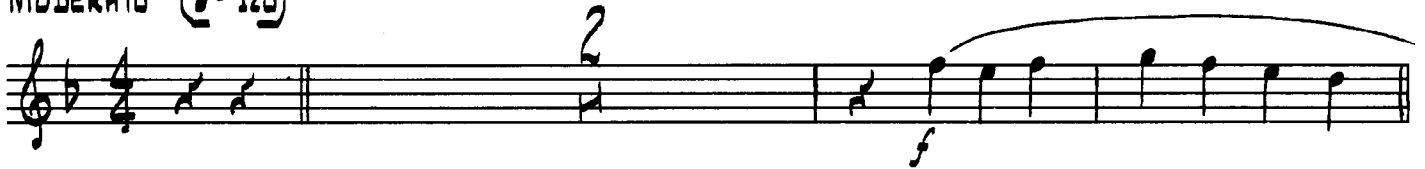
rit.

UPTOWN GIRL

2ND B \flat TRUMPET

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO ($\text{♩} = 120$)



D

E 4

F UNIS.

D.S. AL CODA

CODA

G 4

H

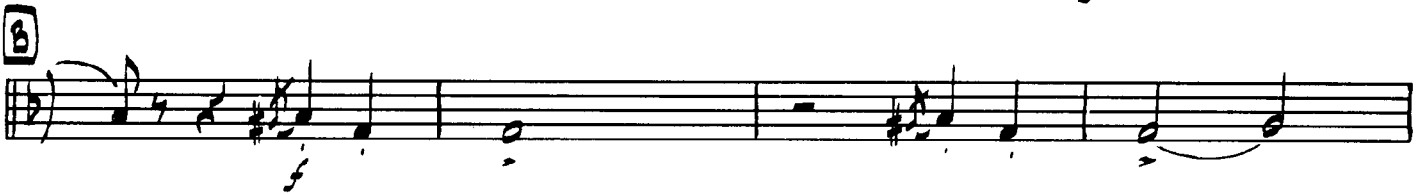
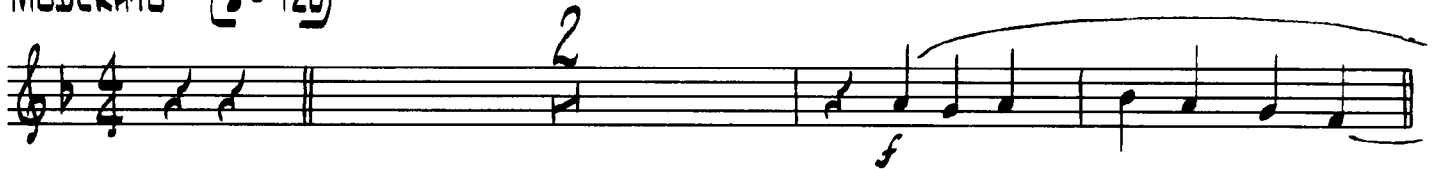
rit.

UPTOWN GIRL

3RD B♭ TRUMPET

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩ = 120)



TRPT. 3

.2.

UPTOWN GIRL

Musical score for the first system of 'UPTOWN GIRL' for Trumpet 3. It consists of four staves. The first staff starts with a 'D' chord box. The second staff has an 'E' chord box and a '4' time signature. The third staff has an 'F UNIS.' chord box. The fourth staff continues the melodic line.

D.S. AL CODA

Musical score for the Coda section of 'UPTOWN GIRL' for Trumpet 3. It consists of five staves. The first staff is marked 'CODA' and has a '2' time signature. The second staff has a 'G' chord box and a '4' time signature. The third staff has an 'H' chord box. The fourth and fifth staves continue the melodic line. The piece ends with a 'rit.' marking.

UPTOWN GIRL

1ST TROMBONE

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩ = 120)

UNIS. w/TEN. *f*

A *f*

B *f*

D UNIS. w/TENS. *f*

TRBN. 1

.2.

UPTOWN GIRL

The first system of the musical score consists of four staves. The top staff is in bass clef with a 4/4 time signature. It begins with a series of eighth notes, followed by a quarter note, and then a half note. A box containing the letter 'E' is placed above the staff. The second staff is in treble clef and contains a whole note chord with a flat sign. The third staff is in treble clef and contains a series of eighth notes, followed by a quarter note, and then a half note. A box containing the letter 'F' is placed above the staff. The fourth staff is in treble clef and contains a series of eighth notes, followed by a quarter note, and then a half note.

D.S. AL CODA

CODA

The Coda section consists of five staves. The first staff is in bass clef and contains a series of eighth notes, followed by a quarter note, and then a half note. The second staff is in treble clef and contains a series of eighth notes, followed by a quarter note, and then a half note. A box containing the letter 'G' is placed above the staff. The third staff is in treble clef and contains a series of eighth notes, followed by a quarter note, and then a half note. A box containing the letter 'H' is placed above the staff. The fourth staff is in treble clef and contains a series of eighth notes, followed by a quarter note, and then a half note. The fifth staff is in treble clef and contains a series of eighth notes, followed by a quarter note, and then a half note. A box containing the letter 'C' is placed above the staff.

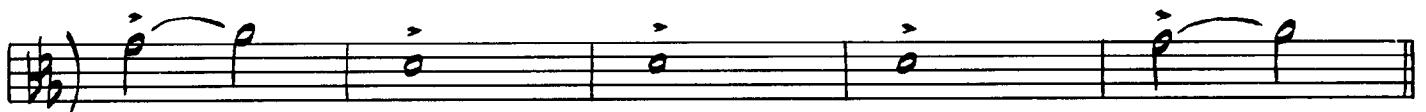
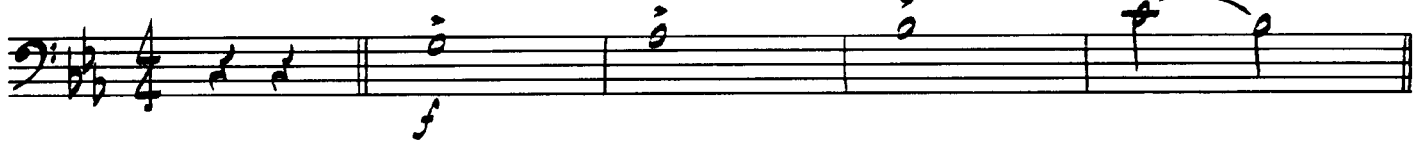
rit.

UPTOWN GIRL

2ND TROMBONE

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩ = 120)



TRBN. 2

.2.

UPTOWN GIRL

First system of musical notation for TRBN. 2, UPTOWN GIRL. It consists of three staves of music in bass clef with a key signature of two flats. The first staff contains notes with an 'E' chord box above. The second staff contains notes with an 'F' chord box above. The third staff contains notes with an 'F#' chord box above.

D.S. AL CODA

⊕ CODA

Second system of musical notation for CODA. It consists of six staves of music in bass clef with a key signature of two flats. The first staff contains notes with an 'E' chord box above. The second staff contains notes with an 'G' chord box above. The third staff contains notes with an 'H' chord box above. The fourth, fifth, and sixth staves contain more complex rhythmic patterns and notes.

rit.

UPTOWN GIRL

3RD TROMBONE

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩ = 120)

TRBN. 3

. 2.


UPTOWN GIRL

First staff of music in bass clef, key of Bb. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A box containing the letter 'E' is positioned above the E2 note.

Second staff of music in bass clef, key of Bb. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A box containing the letter 'F' is positioned above the F2 note.

Third staff of music in bass clef, key of Bb. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

D.S. AL CODA

 CODA

Fourth staff of music in bass clef, key of Bb. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Fifth staff of music in bass clef, key of Bb. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A box containing the letter 'G' is positioned above the G2 note.

Sixth staff of music in bass clef, key of Bb. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Seventh staff of music in bass clef, key of Bb. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A box containing the letter 'H' is positioned above the H2 note.

Eighth staff of music in bass clef, key of Bb. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Ninth staff of music in bass clef, key of Bb. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

rit.

UPTOWN GIRL

PIANO

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

Musical notation for the first system of 'Uptown Girl'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure of the treble staff contains a dynamic marking of *(f)*. The first measure of the bass staff contains a dynamic marking of *(f)*. The second measure of the treble staff contains a dynamic marking of *simile*. The second measure of the bass staff contains a dynamic marking of *simile*. The second measure of the treble staff contains a chord symbol of E^b . The second measure of the bass staff contains a chord symbol of Fm^7 . The third measure of the treble staff contains a chord symbol of E^b/G . The third measure of the bass staff contains a chord symbol of E^b/G . The fourth measure of the treble staff contains a chord symbol of A^b . The fourth measure of the bass staff contains a chord symbol of B^b . The fifth measure of the treble staff contains a chord symbol of Fm^7/B^b . The fifth measure of the bass staff contains a chord symbol of Fm^7/B^b .

Musical notation for the second system of 'Uptown Girl', marked with a box 'A'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure of the treble staff contains a dynamic marking of *(mf)*. The first measure of the bass staff contains a dynamic marking of *(mf)*. The first measure of the treble staff contains a chord symbol of E^b . The first measure of the bass staff contains a chord symbol of E^b . The second measure of the treble staff contains a chord symbol of Fm^7 . The second measure of the bass staff contains a chord symbol of Fm^7 . The third measure of the treble staff contains a chord symbol of E^b/G . The third measure of the bass staff contains a chord symbol of E^b/G . The fourth measure of the treble staff contains a chord symbol of A^b . The fourth measure of the bass staff contains a chord symbol of A^b . The fifth measure of the treble staff contains a chord symbol of B^b . The fifth measure of the bass staff contains a chord symbol of B^b .

Musical notation for the third system of 'Uptown Girl'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure of the treble staff contains a chord symbol of E^b . The first measure of the bass staff contains a chord symbol of E^b . The second measure of the treble staff contains a chord symbol of Fm^7 . The second measure of the bass staff contains a chord symbol of Fm^7 . The third measure of the treble staff contains a chord symbol of E^b/G . The third measure of the bass staff contains a chord symbol of E^b/G . The fourth measure of the treble staff contains a chord symbol of A^b . The fourth measure of the bass staff contains a chord symbol of A^b . The fifth measure of the treble staff contains a chord symbol of B^b . The fifth measure of the bass staff contains a chord symbol of B^b .

B

(f) Eb Fm7 Eb/G Ab Bb

Eb Fm7 Eb/G Ab Bb

C

Cb Abm7 Dbm7 Dbm7/Gb Cb/Gb Gb

Cb Abm7 Bbm7 (b9) Eb7 (b9) Eb+ Eb7

Ab Bbm/Ab Fm7 Bbm/F Fm7 Bbm7 Bb7

D

Musical notation for section D, first system. Treble clef with a key signature of two flats (Bb, Eb). Chords Eb, Fm7, Eb/G, Ab, Bb. Bass clef with a melodic line.

Musical notation for section D, second system. Treble clef with a key signature of two flats (Bb, Eb). Chords Eb, Fm7, Eb/G, Ab, Bb. Bass clef with a melodic line.

E

Musical notation for section E, first system. Treble clef with a key signature of two flats (Bb, Eb). Chords Gb, Ab, F/A, Bbsus, Bbm, Db/Ab. Bass clef with a melodic line.

Musical notation for section E, second system. Treble clef with a key signature of two flats (Bb, Eb). Chords Gb, Ab, F/A, Bbsus, Bb. Bass clef with a melodic line.

F

Musical notation for section F, first system. Treble clef with a key signature of two flats (Bb, Eb). Chords Eb, Fm7, Eb/G, Ab, Bb. Bass clef with a melodic line.

First system of musical notation for piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure has a Gb chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The second measure has an Ab chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The third measure has an F/A chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The fourth measure has a Bb sus Bb chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The bass line features a rhythmic pattern of eighth notes and quarter notes.

Second system of musical notation. It begins with a square box containing the letter 'H'. The first measure has an Eb chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The second measure has an Fm7 chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The third measure has an Eb/G chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The fourth measure has an Ab chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The bass line continues with eighth and quarter notes.

Third system of musical notation. The first measure has an Eb chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The second measure has an Fm7 chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The third measure has an Eb/G chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The fourth measure has an Ab chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The bass line continues with eighth and quarter notes.

Fourth system of musical notation. The first measure has an Eb chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The second measure has an Fm7 chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The third measure has an Eb/G chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The fourth measure has an Ab chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The bass line continues with eighth and quarter notes.

Fifth system of musical notation. The first measure has an Eb/G chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The second measure has an Ab chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The third measure has a Bb7 sus chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The fourth measure has an Eb chord in the bass and a treble staff with a dotted quarter note followed by an eighth rest. The bass line continues with eighth and quarter notes. The system ends with a double bar line and a 'rit.' marking below the bass staff.

UPTOWN GIRL

BASS

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩ = 120)




BASS

.2.

UPTOWN GIRL

The first system of the bass line consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, with a boxed 'E' chord symbol above the second measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the system with a double bar line and repeat dots.

D.S. AL CODA

 CODA

The Coda section consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The subsequent staves continue the melodic line, featuring boxed chord symbols for 'G' and 'A' above specific measures. The final staff concludes with a double bar line and repeat dots, and includes the instruction 'rit.' (ritardando) below the notes.

UPTOWN GIRL

DRUMS

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩ = 120)

The drum score is written on a single bass clef staff in 4/4 time. It begins with a 'Solo' section featuring a complex, syncopated pattern of eighth and sixteenth notes. This is followed by a 'Sock Cym.' section with a simpler, steady pattern. The score is divided into four main sections labeled A, B, C, and D. Section A is a 4-measure phrase, B is an 8-measure phrase, C is an 8-measure phrase, and D is a 4-measure phrase. The notation includes various rhythmic values, rests, and dynamic markings such as 'mf'.

DRUMS

.2.

LITTON GIRL

The main drum score consists of three staves of music. The first staff begins with a bass clef and contains a series of eighth and sixteenth notes with stems pointing up, indicating a specific drum pattern. A box containing the letter 'E' is placed above the staff. The second and third staves continue this pattern, with a box containing the letter 'F' above the second staff. The music concludes with a double bar line and repeat signs.

D.S. AL CODA

CODA

The CODA section is written on seven staves. The first staff starts with a treble clef. The notation continues with eighth and sixteenth notes. Boxes containing the letters 'G' and 'H' are placed above the second and third staves, respectively. The final staff includes the instruction 'Cym.' above a note and 'rit.' below the staff, indicating a cymbal roll and a ritardando. The section ends with a double bar line.

GTR.

. 2.

UPTOWN GIRL

Chords: Eb/G, Ab, Bb, **E**, Gb, Ab, F/A, Bb_{sus}, Bbm, Db/Ab

SIMILE

Chords: Gb, Ab, F/A, Bb_{sus}, Bb, **F**, Eb, Fm7

Chords: Eb/G, Ab, Bb, Eb, Fm7, Eb/G, Ab, Bb

D.S. AL CODA

CODA

Chords: Eb, Fm7, Eb/G, Ab, Bb, Eb

Chords: Fm7, Eb/G, Ab, Bb, **G**, Gb, Ab

Chords: F/A, Bb_{sus}, Bbm, Db/Ab, Gb, Ab, F/A

Chords: Bb_{sus}, Bb, **H**, Eb, Fm7, Eb/G, Ab, Bb

Chords: Eb, Fm7, Eb/G, Ab, Bb, Eb

Chords: Fm7, Eb/G, Ab, Bb, Eb, Eb/G, Ab, Bb_{sus}, Eb

rit.

UPTOWN GIRL

FLUTE (Optional)

Words and Music by
BILLY JOEL
Arranged by DAVE WOLPE

MODERATO (♩ = 120)

2

f

A

7

mf

B

f

f

C

2

2

2

2

(4)

D

FLUTE

.2.

UPTOWN GIRL

D.S. AL CODA

rit.